

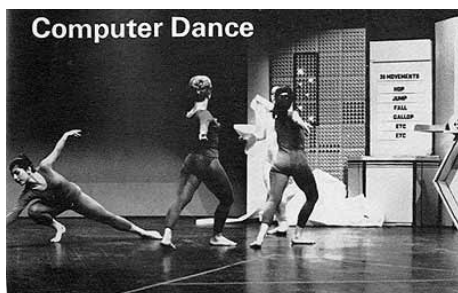
Work/Shop: into creative processes and discourses related to dance and technology

Date/ Time/ Place: 10-15 October 2005 in Zagreb from approximately 10.00 to 20.00 daily

Facilitator: Scott deLahunta (NL)

Sample Terms: processing; choreography; system; streaming; compression; tracking; gesture; computation; data; dance; patterns; digitization; algorithms; composition.

Sample Works 1: 1964. University of Pittsburgh, Pennsylvania, USA. Choreographer Jeanne H. Beaman and Paul Le Vasseur of the Computer and Data Processing Center experimenting with computer generated choreography. The IBM 7070 computer would randomly choose a sequence of events from a list of movements: rotate shoulders, hop, jump, fall, gallop, flex knee, rotate leg, walk with legs bent, move left arm, rise, etc.



Sample Works 2: 2004. Teatro alla Scala, Milan, Italy. Intimate mobile communicator Igor Stromajer and com-poser sound-tech-manipulator Brane Zorman perform new guerilla ballet invasion using robots and hi-tech mobile wireless equipment. Action Timetable: 19:45 robots enter the kitchen of the Teatro alla Scala; 20:00 start of the live internet broadcasting; 20:25 end of the internet broadcasting; 20:30 robots exit the kitchen of the Teatro alla Scala.



Sample Questions: how to make a visible movement? how to encode action? what materials do you work in? when does a composition exist? why does a system need media? how can a gesture be learned? what role does authenticity play? how do you work as an expert/ specialist? what body(s) can you make together?

The Work/Shop is open for proposals from advanced students and professionals from any background. The days will be scheduled to afford some flexibility for other work.

The focus will be on making artwork. Each day may comprise sessions involving skills acquisition, rapid prototyping, mentoring and open sourcing of materials and methods.

Proposals should be brief (no more than one page) and indicate experience in dance and technology related concepts, theory, research, projects, etc.