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Curriculum Vitae (selection)

Education

MA Interdisciplinary Studies – Gallatin Program, New York University 1994 (4.0 GPA)
 BA Liberal Arts/ Theater Arts – Cornell University 1984 (with distinction)

Long Term Running Contracts

2002-present Research Supervisor/ Lecturer: Masters in Choreography/ New Media, Amsterdam School for the Arts
 2000-present Associate Research Fellow/ Research Supervisor: Dartington College of Arts

Selected Workshops/ Laboratories/ Research Projects (from 2001)

2005 (spring) [upcoming] Visiting Research Fellow, King's College, University of Cambridge, May/ June 2005
 2004-2005 Researcher: DTW digital fellows programme – “Interactive Choreographic Sketchbook” project, NYC.
 2004 (winter) Organiser/ Facilitator: Extending Perception TECH LAB, Monaco Dance Forum 2004 (5-day intensive workshop with artists from France, Holland and USA)
 2003-2004 Research Coordinator: DAMPF – a European Culture 2000 project supporting experimentation with interactive media and live performance. Partners: V2 Media Lab (Rotterdam), Ars Electronica Center (Linz), Animax Multimedia Theater (Bonn) and tanz performance köln
 2002-2004 Researcher Coordinator: Choreography and Cognition Project in collaboration with Cambridge University and Random Dance Company (Wayne McGregor, artistic director)
 2004 (spg/ sum) Organiser/ Facilitator: Peer 2 Peer Dance and Technology Workshops, Essex Dance, UK
 2004 (spring) Organiser/ Facilitator: Laban InterPractice Lab, London (8 day intensive dance and new technology lab)
 2003 (autumn) Researcher: Landing Place Project, Ohio State University (one week intensive lab involving motion capture technologies and choreography)
 2003 (summer) Lecturer: Sharing Choreography, Girona University (5-day intensive workshop)
 2003 (winter) Researcher: DEAF Master Class in Collaborative Systems (5-day intensive workshop)
 2002 (winter) Organiser/ Facilitator: Motion Capture Research Laboratory, Monaco Dance Forum (5-day intensive workshop with artists from France, Germany and Australia)
 2001 (autumn) Organiser/ Facilitator: Software for Dancers in collaboration with the Arts Council of England, Sadler's Wells Theatre and Random Dance Company, London (2 week intensive research lab into creative software tools for choreographers)
 2001 (summer) Researcher/ Facilitator: HWLA2 [Hot Wired Live Art laboratory], Banff New Media Arts Centre, Canada (two week intensive lab)
 2001 (summer) Lecturer: Summer Intensive Workshop in Performance Telematics (SWIPT). Institute for Studies in the Arts, Arizona State University, Tempe, AZ (two week intensive workshop involving performance telematics)
 2001 (summer) Facilitator: Radical Conference, De Waag, Amsterdam (5-day think tank on the integration of cultural sector into technology R&D in Europe)
 2001 (spring) Facilitator/ Researcher: 'E-PHOS: Transdance Workshop', Athens Greece (2-week live performance and motion capture technologies research laboratory)
 2001 (spring) Researcher: Dance Departments of University of California Irvine and Ohio State University (with focus on motion capture studios)

Selected International Conferences organised by Writing Research Associates, NL

- § “per/FORM: choreography and fashion” [in collaboration with the Dance Unlimited Masters in Choreography Program, Amsterdam School for the Arts] (Amsterdam, April 2004)
- § “MP3: reflexivity in choreographic practice” [in collaboration with the Dance Unlimited Masters in Choreography Program, Amsterdam School for the Arts] (Amsterdam, April 2003)
- § “Conversations on Choreography: fourth/ final session” [Bellagio Study Centre] (Bellagio, Italy, August 2002)
- § “Conversations on Choreography: third session” [Institute for Choreography and Dance, Firkin Crane] (Cork, Ireland, October 2000)
- § “Conversations on Choreography: second session” [La Caldera] (Barcelona, November 1999)
- § “Conversations on Choreography: first session” [School for New Dance Development] (Amsterdam, March 1999)
- § “Arts Education ? New Media” [Amsterdam School for the Arts] (Amsterdam, December 1997)

- § "Connecting Bodies: choreography, dance and technology" [School for New Dance Development] (Amsterdam, June 1996)
- § "The Connected Body: an interdisciplinary conference on performance" [School for New Dance Development] (Amsterdam, August 1994)

Selected Editorial Boards/ Affiliations/ Selection Panels and Juries

2003-present	Editorial Board <u>International Journal of Performance and Digital Media</u> . Bristol: Intellect Books
2003-present	Affiliated Researcher with the CRUCIBLE research network within the University of Cambridge
1996-present	Editorial Board <u>Performance Research</u> , London: Routledge/ Taylor and Francis
2001-2003	Selection Panel National Touring Programme/ Collaborative Arts Unit, Arts Council England
2001-2003/ 2005	Selection Panel Capture award scheme (dance and screen based media), Arts Council England
2004/ 2005	Prix Ars Electronica Interactive Art Jury
2003	Artworks Selection Committee, COSIGN (Computational Semiotics for Games and New Media) 2003.

Selected Publications

- "What's in a Phrase?" (co-authored with Phil Barnard). in: *Tanz im Kopf: Jahrbuch 15 der Gesellschaft für Tanzforschung*. Wilhelmshaven: Florian Noetzel-Verlag. (upcoming winter 2005).
- "Isadora: an interview with artist/ programmer Mark Coniglio". in International Journal of Performance and Digital Media. Vol 1, No 1. (upcoming winter 2005).
- "Transactables" (co-authored with Wayne McGregor and Alan Blackwell). in: Performance Research, On The Page Issue. Eds. Ric Allsopp and Kevin Mount. Vol. 9, No. 2. June 2004. pp. 67-72.
- "The Walking Apparatus: a technological episteme". in: Interagir: avec les technologies numériques: Nouvelles de Danse. No. 52. 2004. pp. 36-49.
- "Permuting Connections: Software for Dancers". in: *Sound Unbound: an anthology of writings on sound art and multi-media*. ed. Paul D. Miller. Cambridge: MIT Press. (upcoming in 2004).
- "Choreography and Cognition: A joint research project". in: *Art and Science: Proceedings of the XVIII Congress of the International Association of Empirical Aesthetics*. Eds. João Pedro Fróis, Pedro Andrade & J. Frederico Marques. Lisbon: IAEA2004. 2004. pp. 169-173.
- "Separate Spaces: some cognitive dimensions of movement". in: Species of Spaces (a DIFFUSION eBook Series). London: Proboscis. 2004. <http://diffusion.org.uk/>.
- "Blurring Boundaries/ a theory of the artwork" [part one]. in: COMPAS: virtual dance magazine bcn. April 2004. <http://www.compasbcn.com>.
- "Open Source Choreography?". in: *Code: The Language of Our Time*. Katalog zur Ars Electronica 2003. Ostfildern-Ruit: Hatje Cantz. 2003. pp. 304-310.
- "FOR PULSE (Dance and Technology 4/03)". in: Pulse: South Asian Dance in the UK. Spring 2003 Issue. pp. 6-9.
- "Conversations on Choreography: a collectively authored text (working title)". in Moving Bodies: Performance Research: Moving Bodies Issue. Eds. Ric Allsopp and David Williams. Vol 8, No 4. December 2003. pp. 61-70.
- "The Dimensions of Data Space". in: *Anomalie digital_arts #3: Interfaces:Theories & Applications*. ed. Emanuele Quinz. Paris: Anomos. February 2003. pp. 72-79.
- "A Conversation on Stillness - Conversations on Choreography" (co-authored). in Choreographic Encounters, Vol. 1. Institute for Choreography and Dance. June 2003. pp. 77-83.
- "Periodic Convergences: Dance and Computers". in *Tanz und Neue Medien* (book and cd-rom/dvd). eds. Dr. Söke Dinkla and Dr. Martina Leeker. Berlin: Alexander Verlag. 2002. pp. 66-84.
- "Software for Dancers: Coding Forms". in Performance Research, Translations Issue. Eds. Ric Allsopp and Caroline Bergvall. Vol. 7, No. 2. June 2002, pp. 96-102.
- "The Future of the Interface" (interviewed by Emanuele Quinz). in: *Anomalie digital_arts #2: Digital Performance*. ed. Emanuele Quinz. Paris: Anomalie. January 2002, pp. 76-85.
- "Virtual Reality and Performance". in *Performing Arts Journal*, Vol. 24, Issue 1. Jan 2002, pp. 105-114.
- "Coreografie in Bit e Byte: Motion Capture, Animazione e Software per la Danza (Choreography from Bits and Bytes: Motion Capture, Animation and Software for Making Dances)" in: *La scena digitale: Nuovi media per la danza*. eds. Armando Menicacci and Emanuele Quinz. Giangiacomo Feltrinelli Editore: Milano, Italy, 2001, pp. 83-100.
- "Convergences between Dance and Technology" in Danse et Nouvelles Technologie: Nouvelles de Danse. 40-41 périodique semestriel automne-hiver 1999. pp. 23-45.
- Co-editor of "On-Line" Performance Research, 4:2, publication date: September 1999. Co-curator of artistic contributions to CD-ROM supplement.
- *The Connected Body? an interdisciplinary approach to the body and performance*. Book Eds. Ric Allsopp and Scott deLahunta, Amsterdam School of the Arts, 1996.

Selected Keynotes/ Talks/ Panels/ Lectures (from 2002)

- Talk/ Panel: "Intimate Contact". Transformes International Symposium. Centre National de la Danse. Paris. January 2005.

- Talk: "Framing Interdisciplinary (art science) Research". Choreographic Cognition Symposium. XVIII Congress of the International Association of Empirical Aesthetics. Lisbon. September 2004
- Lecture/ Talk: "Choreography, performance and multimedia: where contemporary dance and technologies overlap". 2004 International Symposium. Dance Department of the Korean Sport Research Association. Seoul / Daejeon. June 2004.
- Talk: "Blurring the Boundaries". METU International Contemporary Dance Festival, Ankara. March 2004
- Talk: "Choreography and Cognition". Winchester (UK) Festival of Art and Mind. March 2004
- Talk: "Tangible Code". Ars Electronica Symposium, Linz. September 2003.
- Talk: "The Detachment of Gesture: linking the choreographic and the civic". Civic Centre Symposium, London. April 2003.
- Lecture: "Training and Traces". Rietveld Academy, Amsterdam. March 2003.
- Keynote: "Unstable Relations: digital arts and dance". In the Virtualities of the Digital Body symposium at VideoDansa, 9a Mostra, Centre d'Art Santa Mònica, Barcelona February 2003.
- Keynote: "Collisions, Convergence and Collaboration: where dance and technology meet". Homo Alibi 3.0 Festival. The New Theatre Institute of Riga, Latvia, October 2002
- Talk: "Corps / Présence", Medialounge, Villette Numérique (digital arts festival), Paris. September 2002
- Panel: "Performance Documentation, Dissemination and Archiving Conference", Gerona/ Celra, Spain. April 2002
- Lecture: at Parsons School of Design and School of Visual Arts, New York City. January 2002.